

folk & traditional arts

80 AWARDS \$2,388,800

***NATIONAL HERITAGE FELLOWSHIPS**

11 fellowships \$110,000
1 award \$189,100

The following traditional artists were each awarded the National Heritage Fellowship and a \$10,000 grant.

Obo Addy
Portland, OR

Betty Pisio Christenson
Suring, WI

Paul Dablin
Minneapolis, MN

Juan Gutierrez
New York, NY

Richard and Solomon
Ho'opi'i
Kahakuloa, HI

Will Keys
Gray, TN

Joaquin "Jack" Lujan
Barrigada, Guam

Eva McAdams
Fort Washakie, WY

John Mealing and
Cornelius Wright, Jr.
Birmingham, AL

Vernon Owens
Seagrove, NC

Dolly Spencer
Homer, AK

***National Council for the Traditional Arts**

Silver Spring, MD \$189,100

A cooperative agreement to support costs for the National Heritage Fellowships program, including solicitation of nominations, preparation for panel review, and production of the concert and public events featuring the recipients and their works.

FOLK ARTS PROJECTS **60 awards \$1,904,000**

Alabama Folklife Association, Inc.

Birmingham, AL \$15,000

To support the final production phase of the "Sacred Harp Video Project," an hour-long documentary on the Sacred Harp singing community in the Deep South.

American Asian Cultural Exchange, Inc.

New York, NY \$29,400

To support a travelling exhibition on Chinese calligraphy featuring leading Chinese-American calligraphers.

Arab Community Center for Economic and Social Services

Dearborn, MI \$20,000

To support a survey to identify traditional embroidery, instrument making, calligraphy, henna designs, doll making, and jewelry making in Detroit's Arab community.

Arte Americas - The Mexican Arts Center

Fresno, CA \$25,000

To support "Tradiciones en las Colonias," an exhibition documenting Mexican-American traditional arts presented in home and church celebrations during the Christmas season.

Bay Area Video Coalition

San Francisco, CA \$20,000

To amend a grant for production of a film documentary on the folk arts.

California Indian Basketweavers Association

Nevada City, CA \$20,800

To support the sixth annual California Indian Basketweavers Gathering.

Capoeira Foundation, Inc.

New York, NY \$12,000

To support a public presentation featuring the traditions of music, song, and dance surrounding the Brazilian "Capoeira Bati-zado" ceremony.

Cedarburg Corporation
Cedarburg, WI \$8,000
To support a concert series at the Cedarburg Cultural Center featuring traditional artists from throughout Wisconsin.

Chicano Humanities and Arts Council, Inc.
Denver, CO \$15,000
To support the 1996 Chile Harvest Festival featuring Southern Colorado and Northern New Mexico Hispanic crafts, music, and dance by regional traditional artists.

City Lore, Inc.
New York, NY \$35,000
To support the National Task Force on Folk Arts in Education.

City Lore, Inc.
New York, NY \$14,000
To support a year-long internship at City Lore offering advanced professional training for aspiring minority individuals.

****Country Roads, Inc.***
Arlington, MA \$70,000
To support the development of a major exhibition of traditional American crafts.

East Bay Center for the Performing Arts
Richmond, CA \$9,000
To support a series of workshops in Lao and Khmu music and dance, and a regional conference of Lao, Mien, and Khmu community leaders to discuss the future and accessibility of traditional music and dance.

East Bay Center for the Performing Arts
Richmond, CA \$6,000
To support the performance of the ancient Anlo-Ewe (Ghanaian) Hogbetsotso ceremony and a series of preparatory workshops in the history and performance of the traditions.

Friends of Sheldon Jackson Museum
Sitka, AK \$9,300
To support a series of demonstrations by Native Alaskan traditional artists.

****Fund for Folk Culture***
Santa Fe, NM \$460,000
To support a national infrastructure of financial and technical support for the folk and traditional arts field, primarily through three years of partial funding to create and stabilize local, state, and regional folk arts coordinators and programs.

Fund for Folk Culture
Santa Fe, NM \$40,000
To support a program associate position at the Fund for Folk Culture.

Fund for Folk Culture
Santa Fe, NM \$6,500
To amend a 1995 grant to support evaluation of state folk arts apprenticeship programs.

Historical Association of Southern Florida, Inc.
Miami, FL \$19,800
To support a survey documenting Caribbean percussion traditions in Miami leading to future exhibits, concerts, and other public presentations.

Hua Kun Opera Association
Arcadia, CA \$22,500
To support performances of *kunqu*-style Chinese opera in Los Angeles featuring some of the finest U.S.-resident professional *kunqu* opera actors.

Institute for Community Research, Inc.
Hartford, CT \$12,500
To support an exhibition, performances, and demonstrations featuring the traditional crafts, music, and dance of Connecticut's Tibetan community.

Irish Music Academy of Cleveland, Inc.

Lakewood, OH \$11,900

To support Irish traditional music workshops and performances for the greater Cleveland Irish community.

Japanese American Cultural and Community Center

Los Angeles, CA \$18,000

To support a three-day conference of key leaders and members of some of the nation's most significant Japanese *taiko* drumming ensembles.

Kariyushi Kai

San Jose, CA \$5,000

To support manufacturing and distribution costs for a compact disc recording of the traditional Okinawan music repertory of National Heritage Fellow Harry Seisho Nakasone and his ensemble.

Kaw Valley Arts & Humanities

Kansas City, KS \$10,000

To support a survey to identify traditional arts and artists in the seven-county Kansas City metroplex area.

La Peña Cultural Center

Berkeley, CA \$5,200

To support a series of workshops and concerts featuring the local Afro-Venezuelan musical group Grupo Campana, combined with a residency by Venezuelan master percussionist Alexander Livinalli.

Los Pleneros de la 21, Inc.

New York, NY \$6,300

To support the presentation of "An Evening with the Masters," a concert/dance celebration honoring master practitioners of Puerto Rican traditional music in New York City.

Los Reyes de Albuquerque Foundation

Albuquerque, NM \$5,500

To support "Music Enhancement for Children," a series of workshops and presentations of traditional New Mexican songs and music at child care centers in rural New Mexico and in the Albuquerque area.

Los Reyes de Albuquerque Foundation

Albuquerque, NM \$11,700

To support a series of workshops and presentations of traditional Hispanic songs and music at venues such as senior centers, nursing homes, and homeless shelters throughout New Mexico.

Mid Atlantic Arts Foundation, Inc.

Baltimore, MD \$25,000

To support a statewide refugee traditional arts program in Pennsylvania.

Mind-Builders Creative Arts Co., Inc.

Bronx, NY \$19,200

To support the expansion of the Community Folkways Program.

National Council for the Traditional Arts

Silver Spring, MD \$42,000

To support the 58th National Folk Festival in the first year of a projected three-year run in Dayton, Ohio.

National Council for the Traditional Arts

Silver Spring, MD \$42,000

To support the "Echoes of Africa" national tour to regions of the Midwest, Southern, and Eastern United States

****National Council for the Traditional Arts***

Silver Spring, MD \$150,000

To support a national program of technical assistance to the folk and traditional arts field to develop programs, resources, and communications projects.



Photo courtesy World Music, Inc.

John Bear Mitchell, one of the Native American storytellers of New England, who appeared as part of "First Things First," a presentation of World Music, Inc.

National Council for the Traditional Arts
Silver Spring, MD \$95,000
A cooperative agreement to support administration of site visits and technical assistance.

National Park Foundation
Washington, DC \$50,000
To support the fourth annual American Roots Fourth of July concert on the grounds of the Washington Monument, including live broadcast on National Public Radio.

New York Folklore Society
Newfield, NY \$30,300

To support a traditional arts specialist to coordinate statewide collaborations for folk arts programming, a "mentoring" program to offer technical assistance to folk artists, and a conference.

Philadelphia Folklore Project
Philadelphia PA \$30,000
To support slide/tape video shows documenting Yiddish, South African, Native American, and African American folk arts in Philadelphia.

Philadelphia Folklore Project
Philadelphia, PA \$30,000
To support the "Folk Arts of Social Change Exhibition Project," an exhibition presenting a diversity of traditional folk art forms practiced in Philadelphia today that reflect a community's quest for cultural survival and social justice.

Philadelphia Folklore Project
Philadelphia, PA \$23,000
To support "Neighborhood Dance Party," featuring performances of social dance traditions by a diversity of local traditional musicians and dancers.

Portland Performing Arts
Portland, ME \$18,000

To support a residency by the U.S.-based Cambodian Khmer performing group, the Apsara Ensemble, including performances and workshops for local Cambodian youth.

Prince George's Community College
Largo, MD \$11,700
To support the Bluebird Blues Festival, presenting outstanding regional blues artists in concert.

Public Corporation for the Arts of the City of Long Beach
Long Beach, CA \$38,000
To support a folk arts coordinator position at the Corporation for the Arts, the Long Beach Regional Arts Council.

Radio Bilingue, Inc.
Fresno, CA \$15,000
To support a two-city presentation of the seventh annual Norteño-Tejano Music and Dance Festival in Fresno and in Salinas.

Samuel S. Fleisher Art Memorial, Inc.
Philadelphia, PA \$17,000
To support classes in traditional Cambodian court dance, mask making, and sculpture.

Search to Involve Pilipino Americans

Los Angeles, CA \$20,000

To support workshops in diverse Pilipino traditional arts as part of the annual Festival of Philippine Arts and Culture, and a summer instructional workshop series.

Southeast Alaska Indian Cultural Center, Inc.

Sitka, AK \$8,000

To support presentation of Tlingit Alaska Native traditional arts as part of a celebration centered around the raising of the first traditional Sitka totem pole honoring the Tlingit people.

Texas Folklife Resources

Austin, TX \$30,000

To support the production of "Conjunto!," a video documentary on the Tejano accordion-centered tradition, as part of a three-part series on Texas Mexican music intended for national broadcast

Texas Folklife Resources

Austin, TX \$20,000

To support costs of production, touring, and live programming for the exhibit "La Tradicion Tejana/Focus on Tejano Tradition."

Tung Ching Chinese Center for the Arts, Inc.

Flushing, NY \$22,000

To support "The Chinese Theatre Festival '97," featuring performances and workshops representing Beijing-, Shaoxing-, and Cantonese-styles of Chinese opera.

University of Arizona

Tucson, AZ \$20,800

To support the exhibit "La cadena que no se corta/The Unbroken Chain: The Traditional Arts of Tucson's Mexican Community."

University of Southern Mississippi

Hattiesburg, MS \$52,000

To support a program coordinator at the Piney Woods Culture Center to document the traditional arts and artists of the Piney Woods region of Southern Mississippi and to develop a regional folklife network and archive.

Ursinus College

Collegeville, PA \$24,300

To support the development of folk and traditional arts educational curriculum material and a professional development institute for traditional artists and teachers in Pennsylvania.

Victoria Regional Museum Association, Inc.

Victoria, TX \$4,800

To support "At Home on the Range," a multimedia exhibit/performance and education project featuring cowboy poet Buck Ramsey.

Washington Chu Shan Chinese Opera Institute

Silver Spring, MD \$7,500

To support a workshop series for Chinese youth in jingju (Beijing-style Chinese opera).

West Virginia Public Broadcasting Foundation

Charleston, WV \$25,400

To support the "Cultural Heritage Programming Project," presenting the traditional music, stories, rhyme, and cultural wisdom of West Virginia folk artists over West Virginia public radio.

Western Folklife Center

Elko, NV \$30,000

To support a program/archive specialist position to coordinate the maintenance of archive materials in the center's collection.

***William King Regional
Arts Center***

Abingdon, VA \$21,000

To support “Living Traditions,” a concert series and outreach programs on the musical heritage of southwest Virginia and the neighboring region.

***Wisconsin’s Ethnic
Settlement Trails, Inc.***

Milwaukee, WI \$16,600

To support the second annual regional folklife festival featuring traditional artists from the corridor of ethnic communities extending along Wisconsin’s Lake Michigan shoreline.

World Music, Inc.

Cambridge, MA \$22,000

To support “First Things First: Native Traditions in New England,” a travelling performance program of traditional storytelling, song, and dance.

**STATE
APPRENTICESHIP
PROGRAMS**

8 awards \$185,700

Davis & Elkins College

Elkins, WV \$25,000

***Economic Development
Administration, Commonwealth of Puerto Rico***

San Juan, PR \$30,000

Fresno Arts Council, Inc.

Fresno, CA \$13,700

To support a folk arts apprenticeship program in nine counties of the San Joaquin Valley of California

***Kansas State Historical
Society***

Topeka, KS \$22,000

Michigan State University

East Lansing, MI \$20,700

Oregon Historical Society

Portland, OR \$29,800

Vermont Folklife Center

Middlebury, VT \$14,500

***Washington State Arts
Commission***

Olympia, WA \$30,000